

Perfect Illusions



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Perfect Illusions

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椎名輕穗
Karuhō Shina

為你瘋狂

CRAZY FOR YOU

為你瘋狂
CRAZY FOR YOU

6

END



椎名輕穗

東立
NT-80



★Saeji made you up as the father, but the rejected Akahito. But after finding out that father, he's gone up as himself because of being damaged by Akane, she was worried. Facing Saeji who's trying her best to encourage him, will father...

After finally arrived at the touching final volume!



少女系列
TONG LI

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AUTHOR'S COMMENTS

▼ "When I was in middle school, I couldn't wait to see the next volume of that story." That was the target I set myself for this manga. Of course I can't see my middle school self what I thought when I read this manga, but according to my prediction... I think a guy like Peter... is totally understandable! Amusing!! (Jinno Haruhito)



TONG LI COMICS

WATERBURY OF NEW JERSEY

Analogy Apartment
Change Apartment
Sunday Of The
Graduate Planet
Hikaru no Kishi no Kutsuchi
Hi ga Kurotama Arakawa
Sakura Ryuu March
Kai ni Oshiro
Adhira no Denshi de
All Future
Crazy for You volume 8 complete

IN GREAT DEMAND

CRAZY FOR YOU ⑥

Shiina Karako

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♥ CRAZY FOR YOU (1) ... (3)

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♥ CHARACTER PROFILE ... (203)

Figure 1

Sachi attended an all-girls' school and has remained single for the past 17 years. Her first love, Yuki, is her best friend Akemi's ex. Up to now, he still can't forget about Akemi. Even so, Sachi still confessed to Yuki but was rejected... Yuki's friend Akashiki confessed to Sachi in this state? On the other hand, Akemi broke up with Yuki and started dating Yuki again, but Akemi is filled with guilt towards Yuki and Sachi. Sachi lives happily surrounded by Akashiki's kindness, but she can't forget about Yuki no matter what. Hence, she clearly expressed herself: "I can't be with Akashiki-kun." At the same time, Akemi asked to leave Yuki. After Sachi found out that Yuki has given up on himself from being dumped by Akemi, she was so worried that she started to look everywhere for him. (She finally found him?)

CRAZY FOR YOU

—為你癡狂—

6



Shina Kuroda



THE
PREFACE

THE
PREFACE

THE
PREFACE





IS SHE
GONE TOO?

WAIT A MINUTE.
I ONLY AGREE
BECAUSE I THOUGHT
THERE WAS JUST
GONE TO BE THE
TWO OF US.



"THERE WITH
ANOTHER
PERSON."

NO.



WE JUST
BUMPED INTO
EACH OTHER.



LET'S
GO.

SHE'S JUST MY
BOY'S FRIEND.



WILL YOU
NOT GO AWAY
FROM ME?

WHO'S
THE GUY?

KORO-CHAM,
DO YOU LIKE
THAT PERSON?

SA-CHAM

LATER

SA-CHAM

JUST YOU
KNOW THERE
WAS THE
HECK DOES
THAT ABOUT

I LIKE
EVERYONE

I LIKE
I DO —

EXTREMELY





IS THAT REALLY
THE CASE, LOOM?
WAS MY FINE AND
GAY SO?



WAIT A
MINUTE.





STOP
IT.

AHH.



YOU COULDN'T
HAVE TELL FOR
YOUR FRIEND'S
JAIL, COULD YOU?



I DON'T CARE IF
YOU'RE SOME
BIG FRIEND OR
NOT. CAN YOU
TRY TO BELIEVE?

WHO THE
HECK DO YOU
THINK YOU
ARE? WHAT'S
WITH THE
SUICIDE?

YOU KNOW, IT'S
UNDERSTANDABLE
FOR ELEMENTARY
KIDS TO PLAY THIS
TYPE OF GAME.

WHAT?
COULD IT BE
FRIENDSHIP?



WASH YOUR
FRIEND AS
AN EXCUSE.

THAT'S WHAT
YOU'RE REALLY
DOING, ISN'T IT?

WASH YOUR
DANCE.



NEVER
EXISTED
FROM THE
BEGINNING

THAT KIND
OF THING



...CHINCHU?



RIGHT
NOW.

WAITED
ITS FROM
THE START.



THAT CAN
NEVER BRIST



OR EVEN
IN THE
FUTURE.

YOU SHOULD LEAVE!

...AND THEN, SHOULDN'T YOU JUST LEAVE?

...CAN WE GO?

HERE, YOU
WHY DON'T
YOU TELL
HER TOO...

!

YOU WERE THE ONE
WHO CHATTERED ME UP!
AND THE HECK DO YOU
THINK YOU ARE?!

...I DON'T
KNOW WHAT
YOU'RE SAYING...

SHOULDNT SAY
HI...

THAT'S
ENOUGH

JUST GO



...IF YOU
REALLY LIKE
HER.





...AND ALSO AT THAT TIME,
THE TIME WHEN YOU WERE DATING ARIEL.



—YOU
WASNT YOU
DATING
ARIEL—

THE TIME
WHEN YOU
WERE DATING
ARIEL

YU-KI
CHU.



THIS ISNT
YOU

YOU WERE
TRYING TO
HIDE



OK

"DON'T COMPLIMENT
OTHERS ARIEL,
DON'T TOUCH."



I
HOPE THAT
I WON'T
EXPOSE MY
WEAKNESSES
WHEN I FIGHT
WITH THEM.

—WASNT THAT
WHAT YOU SAID,
SA-CHAN?



TEACH ME.

SA-CHAN



BUT EVEN IF
I DO THAT, IT
WILL ONLY
WORK.

WHAT DO
I HAVE TO
DO TO MAKE
EVERYTHING
RIGHT?



DON'T YOU KNOW
THAT WELL ENOUGH
FROM DATING ANIME
IN THE PAST?



THE FACT IS, YOU
KNOW IT CLEARLY.
DON'T YOU?

YOU'RE ONLY
ACTING LIKE
YOU DON'T.



ONLY THAT
EVERYONE
PUTS ME AND
FAMILY LEAVES
ME...

LET'S
SEE —
ALL I
KNOW IS...



I
DON'T
KNOW.



IS THAT
REALLY WHAT
YOU THINK?



WHAT
ARE YOU
TALKING
ABOUT?



BECAUSE THE
FIRM HAS
CHANGED.

I'LL ACCEPT THE
JOB EVEN IF IT
ISN'T THE SAME!



SA—
YUP, THAT'S
FINE! —

—YES?



YUP, I'VE
FINISHED
WORK! —

I'VE
ALREADY
STARTED
REPORT!



SURE I'VE
CANCELLED MY
PREVIOUS PLANS

—OH?
ABOUT?

WELL, I DON'T
HAVE CONFERENCE
TODAY, BUT I
WANT TO GO TO
THE MEETING



THEN I'LL DO
THAT LATER.



SURE OK—

YUKO-GAMI!

FORGIVE YOUR ONLY
FRIEND!



THEY THINK
I'M THE
"ARCHER"?



ARE YOU
GOING TO
RUN AWAY
LIKE THAT?



STOP ACTING
AS IF YOU
DON'T CARE!





INTERFERING
WITH ME.

—NO
WANTER NOW
WEEK OF
CHILDREN.

THEY ARE
ALL PART OF
YOUNG MAN.

L.

ALREADY
KNOW

WHEN IT IS
MOST FEARSOME
FOR ME.



DON'T YOU
LOOK AWAY?



SHISHO

IT'S FINE EVEN IF YOU CAN'T BE STRONG.



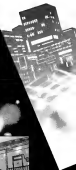
...I'M
GOING
HOME.

TODAY.

BROTHER,
BARELY OK, DO
YOU WANT TO
COME TO MY
HOUSE?

YES, WHAT
ARE WE
GOING TO
DO LATER?

LINE...



TODAY, I'M GOING TO
FIND OUT HOW TO
FIND OUT HOW TO
FIND OUT HOW TO



BECAUSE THAT
ONLY YOU WOULD
DO IT.







"YOU'VE
APPROACHED
WITH ME?"



"I'M NOT
ACTING AS
IF I DON'T
CARE."

ACTING AS
IF I DON'T
CARE...

OR RATHER,
AMN'T I JUST A
USELESS CLUT?



DOES SHE
KNOW ABOUT
ME...

WHAT

AM I,

GIE? EVEN
IF YOU DON'T
FEEL GOOD,
EVERYTHING'S
FINE ONCE YOU
GET TRULY!



SCARY,

... BUT THAT'S
BECAUSE









LET'S FIND
TOLINE.

I FEEL THERE'S
SOMETHING HERE.



IN THE SHADOWS
IS RIGHT NOW.



LET'S
FIND TOLINE.

LET'S
FIND TOLINE.



I'M
OKAY.

I'M
FINE.

HANG ON, DON'T
GO HOME ON
YOUR OWN...

THE LITTLE
KID-GRAB.



LET'S
FIND TOLINE.

THE FURU-GAMI
WON'T LET A
POOR CHILD
STRUGGLE TO LIVE
CONVINCINGLY



JUST WHO
WON'T I LIVE
A GOOD
FUTURE? I
CAN'T SAY



THE FURU-GAMI
WON'T LET A
POOR CHILD
STRUGGLE TO
LIVE

YOU'LL DIE
LIKE THAT,
FURU-GAMI!

Wah



I'VE
ALREADY
TOLD
YOU!

WHY CAN'T
YOU LEAVE
ME ALONE?



AND AT THE SAME
TIME THE FIRST-CLASS
WENT AND SHOULD
HURT HIMSELF



YOU'RE
BEING
STUPID...



AM-AM?



I KNOW
THAT!

...BUT
I TOLD YOU
THAT I CAN'T BE
WITH YOU



IF YOU
FEEL HURT
OR LONELY,

YOU CAN
COME TO ME
ANYTIME!



I KNOW IT



IF YOU HAD
TREAT ME
LIKE A PRO-
SPECTIVE
GOLDFRIEND,

THEN YOU'D
REPEATEDLY
WANT SOME
THE SAME
THING EVEN
TO ME!

IT'S ONLY
BECAUSE YOU
DON'T HAVE
EYES FOR ME
THAT I'VE
COME HERE!



THAT'S WHY
I'VE COME
HERE TO
SEE YOU!

YOUR-CHANCE!



YOU
ARE!



YOU'RE A
BIG BOY!



QUEEEZ

...YOU
BELIEVED
IN HER SO
ALREADY

DID SHE EVER
PLAY A TRICK
ABOUT HAVING
VOLTY

BELIEVED...?



I DON'T
BELIEVE
IN ANYONE

YOU
KNOW

HA-CHUN



I JUST
WANTED TO
BELIEVE IN
HER...

SA-CHIN,
YOU CAN NEVER
UNDERSTAND
THAT

...DON'T EVER
UNDERSTAND THAT
IN YOUR LIFE...

YOU
SURELY...



COULD I CAN
ONLY HAVE
YOU ONLY



NOTHING GOOD
WILL COME OUT
OF... GETTING
INVOLVED WITH
ME...



SA-CHAN

HEARING ALL THAT,
YOU SHOULDN'T
WASTE YOUR ENERGY
ON ME ANYMORE.



DON'T WASTE
YOUR TIME

YOU DON'T NEED
TO BOTHER WITH
ANYONE'S LIFE
IN AT ALL



ENOUGH
ALREADY

I'VE HAD
ENOUGH

I'VE HAD
ENOUGH OF
HURTING
OTHER PEOPLE
ALREADY...



HOW STRONG
I CAN BE

I
WANT
YOU TO
SEE

WHEN
I SEE YOUR
GIRL...

AFTER
I'VE MET
YOUR CHILD...

YOUR
CHILD...



EVEN IF HE
DON'T SEE
ME AS A
PROSPECTIVE
CHILD-FRIEND,

EVEN IF HE
HAS NO EYES
FOR ME

IT'S STILL VERY
HAPPY.



JUST
HEARING
YOUR VOICE
MAKES ME
HAPPY

WHEN I SEE
YOUR FACE,
I AM OVER
THE MOON

I DON'T HAVE TO
THINK OF
ANYTHING ELSE
WHILE I SPEAK
YOUR NAME...

YOUR
CHILD...



I NEVER KNEW
THERE WAS A ME
LIKE THAT

TO CRY WHEN
I'M TOO SAD.

I'VE ALWAYS BEEN
MYSELF WHO FEELS BY
MYSELF WITH HAND-CLAPS.

TO CRY WHEN
I'M TOO HAPPY.

THAT'S
WRAY.

RIGHT
NOW.

YU-KUWA,
I CAN AT
LEAST UNDER-
STAND YOUR
FEEL...

WHEN I WAS TRYING
TO KILL MY FEELINGS
TOWARDS YOU, YU-KUWA,
THAT WAS WHEN I WAS
FEELING MOST PAINFUL....

...WHEN I WAS USED
TO MYSELF LIKE YOU
RIGHT NOW.







MY MOUTH
EXISTS
BECAUSE
OF YOU...

WHAT
I KNOW
IS...



IT'S ONLY IF
I'M HURT
BY SOMEONE...

IT'S ONLY
WORTH
HAPPENING



THEN THAT'S
ONLY TOO.

IF IT'S
GOING TO
BE ENDED
BY YOU,



HE'S GIVING
BIRTHDAY GIFT
TO MY SON

AND AT THAT
MOMENT,

THE
FAMILY
IT TRULY

AT THE TIME
I THOUGHT
WAS-GONE
WAS-GONE
TO GOING

AND WOULD HAVE
BEENING REALLY
FAST.

EVERYONE OF US
WAS IN THE
MIDDLE,



100

1. **Project Name:** [Project Name]
 2. **Project Number:** [Project Number]
 3. **Project Manager:** [Project Manager]

1000



DREAMING?

AM I





